

ABC NO RIO @ 156 Rivington St, NYC (between Clinton and Suffolk) OPEN SHOW

CALL FOR PARTICIPATION : RESx (Real Estate Show extended) THIS WEEK!

Continual show HANGING Tues. 4/8 THRU 5/8/2014 **OPENING WEDS. 4/9/14**

RESx is an **OPEN CALL TO ARTISTS** on the theme of REAL ESTATE, land-use, and the right to a safe home.

The original **1979/80 Real Estate Show** led the creation of **ABC No Rio** in 1981. ABC No Rio's RESx complements the real estate related shows at James Fuentes Gallery, The Lodge Gallery and Cuchifritos Gallery/Esses Market, April into May.

Initial installation for RESx will be on **Tuesday April 8, from 5:00pm to 9:00**, and the show is intended to evolve through its closing.

Installation will continue thru the **opening Wednesday April 9, 7:00pm to 10:00pm** until May 8. You are invited to come and contribute!

After the opening **viewing hours and hangings** for the exhibition will be **Sunday afternoons from 2pm to 6:00 and Wednesday and Thursday afternoons from 4:00 to 7:00pm.**

In the spirit of the first Real Estate Show 1979/80 takeover of an abandoned city building we are asking artists to **only bring work that can be easily replaced** (copies, xeroxes etc). ABC No Rio is an open community arts space without gallery assistants. The exhibition will share the gallery with No Rio's punk matinee every Saturday afternoon.

There is no size limit but as new work comes in there will be layering effect.

Participating artists are encouraged to stop by during viewing hours of RESx to see how the installation has evolved, to add to it, or to replace work.

Several **events** are scheduled for **RESx** plus **evening film shows April 30 and May 6.**

For additional information contact Steven Englander at steven@abcnorio.org

1979/80 Real Estate Show manifesto excerpt:

The occupation and exposition (of 125 Delancey) imposes a complex human system where previously there was no system -- or only the system of waste and disuse that characterizes the profit system in real estate....This is a field test of a collective working situation -- putting the collaborative process to the test of the initial set-up, and a pressure test of solidarity in terms of a pre-emptive extralegal action taken together...