

COLEEN FITZGIBBON

Coleen Fitzgibbon is an experimental film artist based in NYC. Fitzgibbon has screened her work at international film festivals, museums and galleries, including New Museum, Salon94, Louis B. James Gallery, MOCA/LA Film Forum, Austrian VIENNALE, TIFF, International Film Festival Rotterdam, BERLINALE, MoMA (NYC), Palais des Beaux Arts (Brussels), Institute of Contemporary Art (London), DeAppel (Amsterdam), Subliminal Projects Gallery (Los Angeles), Anthology Film Archives, Light Industry and Exit Art (NYC).

A student at the School of the Art Institute of Chicago and the Whitney Independent Study Program, Fitzgibbon studied with Owen Land, Stan Brakhage, Yvonne Rainer, Carolee Schneemann, and Jack Smith, and worked on film and sound projects for Dennis Oppenheim, Gordon Matta-Clark and Les Levine. She formed the collaborative X+Y with Robin Winters in 1976, The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince and Winters in 1979, and co-founded the New York based Collaborative Projects, Inc. (Colab) in 1977 through 1981, along with forty plus artists.

SELECTED FILMOGRAPHY

COLAB TV: EXCERPTS FROM POTATO WOLF, M/W/F CLUB, XFR STN AT THE NEW MUSEUM (2013, selections by Fitzgibbon/Callard, video, 3 60 min. DVDs)
LAND OF NOD (2013/1992, video, 18 minutes)
BEACH (2012, iMovie, 4 minutes)
ROSE SELAVEE (2012, video, 4 minutes)
SYBAR (2012/1975, video, 3 minutes)
EAST VILLAGE ARTISTS (2012/1990, video, 20 minutes)
PETER FEND AT ESSEX STREET GALLERY (2012/1990, 8 video shorts)
DER SPIEGEL (2011/1976, 16mm transfer to digital, 10 minutes)
DOCUMENT (PUBLIC RECORDS) (2011/1976, 16mm transfer to digital, 8.5 minutes)
LOWER EAST SIDE (L.E.S.) (2011/1976, Super-8 transfer to digital, 16.5 minutes)
DICTIONARY (2011/1975, 16mm transfer to digital, 4 minutes)
DAILY NEWS (/1974, Super-8 transfer to digital, 11.5 minutes)
MAKE A MOVIE (2011/1974, Super-8 transfer to digital, 6 minutes)
TRIP TO CAROLEE (2011/1973, Super-8 transfer to digital, 5 minutes)
PORTRAITS 71-72 (2011/1972, 8mm transfer to digital, 12 minutes/40 minutes)
I.S. MIGRATION (2010/1974, video, 17 minutes)
VIRGIN BEAUTY ON LUDLOW (1989, video, 19 minutes)
FM/TRCS (2009/1974, 16mm transfer to digital, 11.5 minutes)
INTERNAL SYSTEM (2009/1974, 16mm transfer to digital, 44.5 minutes)
X-MAGAZINE BENEFIT (2009/1978, video, 11 minutes, collaboration with Alan Moore)
MONEY (1996, Fitzgibbon/Perlman, Hi8 to digital, 30 minute loop)
FAR EAST MEMORIES: INTERVIEW WITH HIROSHI TESHIGAHARA (1990, analog/digital, 11 minutes)
L.M. (1990, Hi8 transfer to digital, 7 minutes)
X+Y THIRD PERSON (1977, X+Y: Fitzgibbon/Winters, video, digital, 60 minutes)
X+Y NATURAL DISASTERS SAFETY FIRST (1977, X+Y: Fitzgibbon/Winters, 16mm transferred to digital, 60 minutes)
TAKE THE MONEY AND RUN (1977, X+Y: Fitzgibbon/Winters, video, 120 minutes)
RICH & POOR (1977, X+Y: Fitzgibbon/Winters, Super-8, 20 minutes)

RESTORING THE APPEARANCE TO ORDER IN 12 MIN. (1975, 16mm, 10 minutes)
TIME (COVER TO COVER) (1975, 16mm transfer to digital, 8.5 minutes)
FOUND FILM FLASHES (1973, 16mm, 3 minutes)
GYM (1973, 16mm, 4 minutes)

SOLO SHOWS

Oporto, Portugal (2012). MassArt Film Society, Boston (2011). Cinema Project, Portland, OR (2011). Millennium Film Workshop, NYC (1975, 1976, 1978, 2011). White Light Cinema, Chicago (2010). Gene Siskel Film Center, Chicago (2010). Center of Visual Art Boda, Korea (2010). Anthology Film Archives, NYC (1976, 1978, 2006, 2009). LA Filmforum (2008). Collective:Unconscious, NYC (2008). Light Industry, NYC (2008). University of Colorado, Boulder (2008). Foundation Morra, Naples (2007). Balagan Film Series at Carpenter Center, Cambridge, MA (2008). Royal Film Archive, Brussels (2007). SUNY Buffalo, NY (1978). University of Rhode Island (1976). Hampshire College, Amherst, MA (1976). Pittsburgh Filmmaker's Co-op (1976). Collective for Living Cinema, NYC (1976). National Microfilm Association at Roosevelt Hotel, NYC (1976). SUNY Binghamton, NY (1975). Palais des Beaux Arts, Brussels (1975). Name Gallery, Chicago (1975).

INSTALLATIONS & GROUP SHOWS

New Museum (2013/2012). Louis B. James Gallery, NYC (2013). Salon94 Bowery, NYC (2013). ABC No Rio, NYC (2013). LA Filmforum at MOCA (2013). New School, NYC (2013). Hunter College Art Galleries, NYC (2012). Printed Matter, NYC (2011). Film-Makers' Coop and Angel Orensanz Foundation, NYC (2011). Festival of Ideas for the New City, NYC (2011). Subliminal Projects Gallery, LA (2011). Union Docs, NYC (2010, 2011). Filmmuseum, Vienna (2010). San Francisco Cinematheque (2010). DeAppel/Christie's Auction House, Amsterdam/NYC (2009). 16 Beaver Group, NYC (2009). Museum of Modern Art, NYC (2009). Pacific Film Archive, Berkeley, CA (2008). Exit Art Gallery, NYC (2008). NYU Grey Art Gallery, NYC (2006). Postmasters Gallery, NYC (1990). Brook Alexander Gallery, NYC (1981). Artists Space, NYC (1980). Hallwalls Contemporary Arts Center, Buffalo, NY (1979). Anthology Film Archives, NYC (1977). Museum of Contemporary Art, Caracas, Venezuela (1977). University of Rhode Island (1977). John Weber Gallery, NYC (1977). Municipal Building, NYC (1977). Artists Space, NYC (1977). Akademie der Künste, Berlin (1976). Massachusetts Institute of Technology (MIT) (1975). Pacific Cinematheque, Vancouver, B.C. (1975). Independent Film Oasis, Los Angeles (1975). Millennium Film Workshop, NYC (1974). University of Illinois, Chicago (1973). Art Institute of Chicago (1973).

SELECTED FILM FESTIVAL SCREENINGS

Vienna International Film Festival/Viennale (2013/2012). MoRUS Film Fest, NYC (2013). IDEAS CITY/Festival of Ideas for the New City, NYC (2013/2011). Another Experiment by Women Film Festival, NYC (2013). Chashama Film Festival, NYC (2011). Berlin International Film Festival/Berlinale (2011). Chicago International Movies & Music Festival (2011). Glasgow Short Film Festival (2011). 56th International Short Film Festival Oberhausen, Germany (2010). Images Festival, Toronto (2010). Toronto International Film Festival (2009). Rotterdam International Film Festival (2008). Holland Animation Film Festival, Utrecht (2006). EXPRMNTL 5 Film & Video Festival, Knokke-Heist, Belgium (1975). London Experimental Film Festival (1973).

SELECTED INTERVIEWS AND PRESS

- Fitzgibbon, Coleen. Interview by P.Adams Sitney. BOMB Magazine. Number 123, Spring 2013.
- Schwendener, Martha. "Downtown, Before the Gentry Moved In," The New York Times. December 25, 2012.
- Fitzgibbon, Coleen. Interview by Ethan Swan. Bowery Artist Tribute. April 30, 2012.
- Donkers, Nell. "Take... The Exhibition And Run," The Shadow Files, De Appel Arts Centre. October, 2010.
- Coleen Fitzgibbon. Interview on WBEZ, Chicago. October 14, 2010.
- Goddard, Peter. "Critic's Choice: Visual Art," Toronto Star. March 8, 2010.
- Willis, Holly. "Kitchen Sink Experimentalism: (Re)-Discovering the Films of Coleen Fitzgibbon," LA Weekly. November 20, 2008.
- Geritz, Kathy. "Alternative Visions: Materialist Cinema – Coleen Fitzgibbon, Owen Land, Alice Anne Parker, Paul Sharits, Joyce Wieland." BAM/PFA Art & Film Notes. September/October 2008.
- Madoff, Steven Henry. "Service Aesthetics: On Personal Transactions in Art," *ArtForum*, September 2008.
- Little, David E. "Colab Takes a Piece, History Takes It Back: Collectivity and New York Alternative Spaces," *Art Journal*, Vol. 66, No. 1, Spring 2007.
- Bardon, Xavier Garcia. *Revue Belge du Cinéma* (Special Issue: "EXPRMNTL: Festival Hors Normes, Knokke 1963 1967 1974"). No. 43, December 2002, (59).
- X&Y, "X&Y Offer: Pictures of Prehistoric Times," The New York Spanner, 1978.
- "Fitzgibbon, Colleen: Taped by Liza Béar," *Avalanche*, No 13, Summer 1976.
- Gross, Linda. "Personal Film Visions of Women," Los Angeles Times. April 22, 1976.
- "Colleen Fitzgibbon: Manpower," *Rumbles, Avalanche*, No 12, December 1975.
- Michelson, Annette and P.Adams Sitney, "A Conversation on Knokke and the Independent Filmmaker," *Artforum*, Vol 13, No 9, May 1975.
- Gidal, Peter. "5th Experimental Film Festival at Knokke Heist, Belgium." *Studio International*. Vol 189, No 974, March-April 1975.
- Keller, Marjorie. "Report From Knokke-Exprmntl 5," *Women & Film* 2, No 7, 1975.

EDUCATION

- 1974 Whitney Independent Study Program (NYC)
- 1973 BFA School of the Art Institute of Chicago
- 1968-1971 Boston University School of Fine Art